Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **16EN3003** | **Duration :** | **3hrs** |
| **Sub. Name :** | **INDIAN WRITING IN ENGLISH** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| Q. No. |  | Questions | Course  Outcome | Marks |
| 1. |  | How do Indian poets express their versatility of thought and expression through their poetry? Choose the works of the poets of the past and present to discuss your answer. | CO1 | 20 |
| (OR) | | | | |
| 2. |  | Bring out the aesthetic sense of the poets Tagore and Sarojini Naidu with reference to their poetry. | CO2 | 20 |
| 3. |  | How does R.K.Narayan talk about the malady of dowry in his humorous essay? Compare and contrast with the real picture of the society. | CO3 | 20 |
| (OR) | | | | |
| 4. |  | How does Nehru glorify the greatness of India in his Discovery of India? | CO2 | 20 |
| 5. |  | Imagine you are interviewing the playwright Vijay Tendulkar. Discuss the theme of the drama with him and write your answer in the form of conversation. | CO1 | 20 |
| (OR) | | | | |
| 6. |  | How do the Indian dramatists use the theatre to portray the problems of women? | CO2 | 20 |
| 7. |  | Anita Nair’s mythology is full of fantasy and far from science and facts. Give evidence based on the stories related to Sun, moon, earth, water and such natural elements. | CO1 | 20 |
| (OR) | | | | |
| 8. |  | The dynamic and modern views of women bring sufferings to the people around them . Illustrate with reference to Anjana’s short stories. | CO2 | 20 |
|  | | **Compulsory:** |  |  |
| 9. |  | *Cry the peacock* is a psychological novel portraying the incompatibility between husband and wife. Do you agree with this statement? Defend your point of view elaborately. | CO2 | 20 |

ALL THE BEST